

COLONY CLUB
Exhibition
"Old New York" relics
documents AND Souvenirs

N
6535
.N5
E96
c.2
CHM



708.1

C719

cat

CATALOGUE

Exhibition

“Old New York”

Relics

Documents and Souvenirs



COLONY CLUB

NEW YORK

February 13th to February 18th

Inclusive

1917

Presented by
Miss E. L. Hewitt
February 1920.

C A T A L O G U E

Exhibition
“Old New York”
Relics
Documents and Souvenirs



COLONY CLUB

NEW YORK

February 13th to February 18th

Inclusive

1917

THE collection is divided into
ten groups representing ten
Periods of New York Furnish-
ings from the early 17th Cen-
tury to 1880.

CATALOGUE

708.1
C719
cat

1 LENI-LENAPE

or Delaware, Indian in his dugout, one of the very warlike tribes who lived in the vicinity of New York. The dugout from which this was modelled was unearthed in lower New York several years ago and is now in the Museum of Natural History. On the paddle is the turtle emblem of his clan. In common with most of the tribes of the East, the warrior shaved his head except for a narrow strip which ended in the scalplock. Earrings and necklace of wampum made from oyster shells. He wears a buckskin breech clout and leggings of soft-sole moccasins.

2 THE BUCKSKIN MAN

of Revolutionary time, a type of woodsman who lived in New York State. Many of the soldiers of the Continental Army wore no more uniform than this ranger. With this equipment these hardy men would travel through the woods for months depending on their rifles for food.

Loaned by Mr. Dwight Franklin

3 BESCHRIJVINGHE VAN VIRGINIA, NIEUW NEDERLANDT, etc.

Published by Joost Hartgers, Amsterdam, 1651.

View L'Fort Nieuw Amsterdam op de Manhatans, c. 1626.

(The first engraved view of New York).

4 VIEW OF THE CITY OF NEW YORK

taken from Long Island 1796. Engraved on copper by Saint Memin.

5 VIEW OF THE CITY AND HARBOUR OF NEW YORK,

taken from Mount Pitt, the Seat of John R. Livingston, Esq're 1796. Engraved on copper by Saint Memin.

"The view was evidently drawn from a point just in front of the Livingston house, perhaps from the porch. Grand Street, which, although carried through the Livingston property just in front of the house, was at this time little more than a country lane, is seen in the immediate foreground, running almost parallel with the river. The road along which the two figures in the foreground are walking is a continuation of Clinton Street, the fence in the middle distance runs along Division Street, upon which thoroughfare a coach is proceeding in a northerly direction."

Stokes Iconography of Manhattan Island. Mr. Stokes described the two St. Memin engravings as "perhaps the most beautiful views of New York that exist."

Loaned by Harris D. Colt

- 6 FRENCH EMPIRE CUP,
sent from Paris by Chancellor Robert Livingston, appointed
Minister to France by President Jefferson 1801, to his brother-
in-law John Stevens of 7 Broadway, New York.
- 7 CHINTZ SPREAD
used by Bayard family, 49th Street and East River, New York
and Princeton, N. J.
- 8 BLUE SATIN DRESS
worn by Caroline Bayard at Gen. Lafayette's Ball, 1824
- 9 SILK SPREAD
used by Rachel Cox Stevens of Trenton and 7 Broadway, New
York.
- 10 FAN
used by Martha Bayard Stevens about 1860.
- 11 PATCH WORK SPREAD
c. 1860.
- 12 PAISLEY SHAWL
worn by Sophie Cox Stevens of Castle Point, Hoboken c. 1830.
- 13 SILVER LADLE
used by Cox family of Trenton c. 1760.
- 14 SPOON and FORK
used in New York Harbor about 1844 on Yacht Maria by
Edwin A. Stevens of Hoboken, Commodore of New York
Yacht Club.
- 15 TWO BROCADE DRESSES
worn by Patty Pintard of Prince's Slip, New York and of New
Rochelle, wife of Samuel Bayard of Princeton.
- 16 LOWESDORF DISH
with coat of arms of Elias Boudinot.
- 17 LOWESDORF SAUCE BOAT
with coat of arms of Elias Boudinot.
- 18 PILLOW
said to come from the Tuilleries, used by Maria Livingston and
John Cox Stevens at College Place, New York. Managing
owner of Yacht America winner of Queen's cup—first yacht to
cross the Atlantic.

- 19 EPERGNE
used by Bayard family, 49th Street and East River, New York.
- 20 SILVER DISH
used by Pintard family of Prince's Slip, New York and New Rochelle.
- 21 SILVER PITCHER,
Yacht Prize won by Edwin A. Stevens of Castle Point, Hoboken c. 1840.
- 22 PLATE
with picture of Second house built at Castle Point, Hoboken 1784.
- 23 PLATE
with picture of Third house built at Castle Point, Hoboken 1859.
- 24 2 CREAM JUGS
used by Pintard family of Prince's Slip, New York and of New Rochelle.
- 25 CREAM PITCHER
used by Edwin A. Stevens of Castle Point, Hoboken c. 1840.
- 26 ENGRAVING
of second house built at Castle Point, Hoboken 1784 by John Stevens—Colonel in the Revolutionary Army and Treasurer of the State of New Jersey.
- 27 PORTRAIT
of Robert Livingston Stevens of Castle Point, Hoboken and of two boats designed by him.
- 28 THE PHOENIX,
first steam boat to go to sea 1808 and of the Philadelphia 1815.
- 29 PORTRAIT OF JOHN STEVENS,
7 Broadway, New York and of Castle Point, Hoboken and of two boats invented by him 1804-1805, the latter embodying his invention of the twin screw propellor.
- 30 EMBROIDERED INDIA MUSLIN DRESS—1820,
worn by Caroline Bayard.

Loaned by Mrs. H. O. Wittpenn

- 31 DRESS
worn by Mrs. Rufus King (Mary Alsop) 1769-1819.
Loaned by her great granddaughter Mrs. Christopher Wyatt
- 32 SILVER PITCHER
made in New York by Stebbins & Co., 1840.
Loaned by Mr. E. C. Wilmerding
- 33 TEA SET
made in New York by T. Richards, 1821.
Loaned by Mrs. John C. Wilmerding
- 34 MINIATURES
of Captain James Miles Hughes, born 1756 and his wife, Chancellor James Kent, Judge Supreme Court of New York, 1798 and his wife. Painted by James Sharpless.
- 35 AN ACT OF CONGRESS,
at the Second Session, begun and held in New York, on Monday, Jan. 4, 1790. Concerning the regulation of duties on "Merchandizes imported into the United States." Signed by Thomas Jefferson, Secretary of State.
- 36 TWO SPOONS,
formerly belonging to Chancellor Livingston, c. 1780.
- 37 TWO TABLESPOONS
of Dr. Thomas Tillotson (Surgeon-General Northern Department), 1776.
- 38 PRAYER BOOK, DUTCH REFORMED 18th CENTURY,
belonging to Alletta Rapalje, of New York.
- 39 INDENTURE
"John R. Bailey hath put himself to apprentice to Gilbert Aspinwall and John Aspinwall, merchants, to learn the Art, Trade and Mystery of a Merchant." Dated, New York, May 23, 1800.
- 40 NATHANIEL PLATT'S SWORD AND PISTOL,
used by him during the Revolutionary War.
Loaned by Mrs. Lewis Gouverneur Morris
- 41 SILVER TANKARD,
made by Peter Van Dycke, New York, 1730.
- 42 PAINTING, DEER'S HEAD,
Painted by Morse, the inventor of the telegraph, c. 1840.

- 43 EMBROIDERED COAT OF ARMS, c. 1850.
- 44 PORTRAIT OF STEPHEN SALISBURY OF NEW YORK;
by Cole, early 19th Century.
- 45 PORTRAIT OF BISHOP WHITE, OF NEW YORK,
by Inman, early 19th Century. (Two portraits of Bishop
White were painted by Inman at the same time.)
- 46 CHIPPENDALE SIDE CHAIR.
- 47 NEEDLEWORK 1840 CHAIR.
Loaned by Mrs. Elihu Chauncey
- 48 BAPTISMAL BASIN,
made in New York in 1694 for the Reformed Protestant Dutch
Church in Garden Street (now Exchange Place). In 1690 this
church moved from their building in the Fort which building
was built in 1642.
Loaned by Consistory of the South Church
through Mrs. Samuel Sloan
- 49 MINIATURE OF JOHN GERARD COSTER 1762-1844,
in the costume in which he was presented at the Court of
Louis XVI. Loaned by Mrs. John C. Wilmerding
- 50 BRASS SAUCER CANDLESTICK,
a very early and curious form of bedroom candlestick, dating
about 1780.
- 51 BLUE COPPER PLATE PRINTED CHINTZ,
used for bed hangings during Revolutionary period.
- 52 PAIR OF VERY OLD SHEFFIELD PLATE CANDLE-
STICKS
of the finest period of decoration made famous by the brothers
Adam.
- 53 "HADLEY BIBLE BOX,"
so-called because presumably made near Hadley, Mass., and
among the earliest furniture made in America, about 1670.
- 54 HADLEY CHEST;
Owned by old New York family.

- 55 SILVER TEA SERVICE,
made by Wm. Thompson, an early New York maker, c. 1810.
- 56 "SIX-LEGGED HIGHBOY,"
a very early piece dating c. 1700, with original tear-drop handles
and "herringbone" inlay.
- 57 Same as above in miniature.
- 58 "WASHINGTON MIRROR,"
a genuine example of early American mirror. So-called because
similar examples were in use at Mt. Vernon.
- 59 PAIR OF CAST IRON ANDIRONS,
showing a bust of King George III.
- 60 PAIR OF ANDIRONS,
in the form of a standing statue of George Washington, prob-
ably cast in the earliest ironworks in America.
Loaned by Mr. Charles Woolsey Lyon
- 61 SNUFF BOX OF PHILLIP S. VAN RENSSELAER,
Mayor of Albany in the 18th century.
- 62 CAMEO OF MARY TALLMADGE
Daughter of General Tallmadge, U. S. Ambassador to Russia
and wife of Phillip Van Rensselaer, son of the Patroon.
- 63 ENGRAVING,
including likeness of the father of the first Kilian Van Rensselaer,
who came over to the Manor of Rensselaer Wyck, New York,
1645.
- 64 WOOD ENGRAVING OF GEN. STEPHEN VAN RENS-
SELAER, Last Patroon of Rensselaer Wyck.
Loaned by Mrs. Lewis Gawtry
- 65 SILVER FRUIT BASKET,
belonging to John Gerard Coster, N. Y., c. 1780.
- 66 PORTRAIT OF JUDITH WINTHROP,
Wife of Peter Stuyvesant, New York, 1765.
Painted by James Sharpless.
- 67 PORTRAIT OF PETER STUYVESANT, NEW YORK, 1765.
Painted by James Sharpless.

- 68 **CLOCK**
 belonging to Peter Stuyvesant, last Dutch Governor of New York 1647-1664.
- 69 **CHRISTENING BOWL**
 box made of old Stuyvesant pear tree which grew in Stuyvesant Square, early 17th Century.
- 70 **SCARF EMBROIDERY ON NET.**
 belonging to Mrs. John Gerard Coster of New York, c. 1800.
 Loaned by Mrs. E. L. Winthrop
- 71 **COMMISSION OF STEPHEN VAN RENSSELAER**
 as First Lieutenant in the 12th Regiment of Infantry, in the Federal Army, and signed by President Lincoln, 1861.
- 72 **SAMPLER A. B. C. MATILDA COSTER HECKSCHER,**
 Mrs. Stephen Van Rensselaer, 1848.
- 73 **6 TEA SPOONS,**
 plain antique American, W. L. Pitkin, pure coin.
 Loaned by Mrs. George C. White, Jr.
- 74 **LETTER TO GENERAL GREENE BY GOUVERNEUR MORRIS OF NEW YORK 1783.**
- 75 **"TO ALL CHRISTIAN PEOPLE TO WHOM THIS PRESENT WRYTING SHALL COME"—A declaration of "full power and lawfull authority to bargain and sell a certaine house and lott in New York the 10th day of July in the 25th yeare of his majesties raigne" 1673. Sygned by Stephen Van Courtlandt.**
- 76 **HAIR BRACELET, "A" AND "H" IN CLASPS,**
 Mrs. Abraham Schermerhorn (Helen White) of 36 Bond Street, New York.
- 77 **MINIATURE OF MRS. WM. H. MORRIS (Hannah Cornell Newbold), 1835.**
- 78 **TWO FANS**
 which belonged to Mrs. James I. Jones, 5 Washington Place, New York, 1840-1850.
- 79 **BUTTONS**
 worn by Gen. James I. Jones at Court of Napoleon I, 1811.

- 80 **SMELLING SALTS, "H. S."**
Mrs. Abraham Schermerhorn (Helen White), 36 Bond St.,
New York.
- 81 **CARD CASE, "H. C. M."**
Mrs. Wm. H. Morris (Newbold), 1835.
- 82 **DEED OF SALE OF TWO SLAVE GIRLS FOR \$125,**
dated Dec. 29, 1806, signed by John Jones, James I. Jones and
Peter Schermerhorn.
- 83 **FORM OF PROTEST,**
by Lewis Morris 1st Lord of the Manor of Morrisanna to Gov
Dugan 1688. Containing an account of the appropriation by
the General Ranger of one of his best working horses.
- 84 **INDENTURE, DATED 1762.**
Signed by Lewis Morris of New York, a signer of the Declara-
tion of Independence.
- 85 **SILHOUETTE OF ABRAHAM SCHERMERHORN, 36**
Bond St., New York,
by August Edouart, 1840.
- 86 **PORTRAIT OF FRANCES LAWRENCE,**
by Copley, 1815.
- 87 **PORTRAIT OF ALEXANDER McWHORTER, ESQ.**
by Copley, 1815. Loaned by Mrs. McDougal Hawkes
- 88 **PAINTING, FAMILY GROUP,**
by Lucius Rossi, c. 1880. Left to right: Mrs. J. R. Roosevelt;
Mr. Wm. Astor, Mrs. Haig, Mr. John Jacob Astor, Mrs. Wm.
Astor, Mrs. Orme Wilson.
- 89 **MRS. WM. B. ASTOR OF NEW YORK c. 1860.**
- 90 **VOLUME OF KENT'S COMMENTARIES OF AMERICAN**
LAW,
published by O. Halsted, New York, 1826.
 Loaned by Mrs. Vincent Astor
- 91 **TABLE BY DUNCAN PHYFE**
c. 1798-1805.

- 92 WORK TABLE BY DUNCAN PHYFE, c. 1798.
Loaned by Mrs. Wm. Iselin
- 93 DRAWING BY DR. ALFRED CARROLL, 1860.
Beginning by staircase: Brockholst Cutting, Wm. Alston, Dr. Alfred Carroll, Wm. Cutting, Carroll Livingston, Robert James (in the room) Dr. Snelling, Lewis Carnes, Edward H. Coster.
- 94 BUTTONS AND EPAULETS
of Stephen Van Rensselaer, U. S. A., 1861-1863, 12th Regiment Army of the Potomac, 15th Corps, 1st Brigade, 2nd Division, 1863, General Ayres staff.
- 95 PAIR SILVER CANDLESTICKS
belonging to Catherine Holsman Coster nee Holsman.
- 96 RELICS OF THE CIVIL WAR,
Roll of Honor of the 7th Regiment National Guard
Soldiers Companion. Loaned by Mrs. Magee Ellsworth
- 97 SAMPLER—1806
"While education cultivates the mind may sacred virtue lead to joys refin'd."
- 98 PICTURE CENTRAL PARK, 1862.
- 99 PICTURE "OLD GLORY" 1783.
- 100 PICTURE,
"A Correct View of the Old Methodist Church in John Street, New York, 1768.
- 101 CARVER CHAIR,
early 18th Century.
- 102 BAND BOX CASTLE GARDEN PICTURE,
c. 1806.
- 103 HIGH BOY,
c. 1794. Loaned by Mr. Henry V. Weil
- 104 OLD JEWELRY
worn by Mrs. Daniel Remsen, of New York, c. 1800.
- 105 RING
belonging to Janet Livingston, wife of Gen. Richard Montgomery, c. 1740. Loaned by Mrs. James M. Bailey

- 106 COVERED JAR, DELFT, 17TH CENTURY.
- 107 TWO GARNITURE JARS, DELFT,
of the early 18th Century.
- 108 THREE DELFT PLACQUES,
early 18th Century.
- 109 CARVED DUTCH CHEST,
late 17th Century.
- 110 DUTCH CARRYING YOKE AND PAILS.
This took the prize at the Agricultural Fair at Leiden and
Tentoonstelling. Used by girls who carried milk on the streets
of New York early 17th Century.
Loaned by Mr. Frans Middlekoop
- 111 PROTEST BY CITIZENS OF NEW YORK AND VICINITY
AGAINST THE HANGING OF JOHN BROWN,
New York Weekly Express, Tuesday, December 20, 1859.
Loaned by Mrs. Wm. D. Morgan
- 112 BED COVER AND BROCADED CURTAINS,
belonged to Col. and Mrs. Jas. B. Murray, c. 1840.
- 113 SILK DRESS, PINK PARASOL, HAT,
belonged to Miss Agnes Murray, c. 1848.
- 114 2 EMBROIDERED DRESSES,
belonged to Mrs. Robert Bayard, c. 1820.
- 115 1 EMBROIDERED BABY'S DRESS,
belonged to Mrs. Robert Bayard, c. 1820.
- 116 PORTRAIT OF ROBERT FULTON, c. 1790.
- 117 IVORY INLAID BOX,
sent from India about 1805.
Loaned by Mrs. W. Bayard Cutting
- 118 AUTOGRAPH LETTERS WITH PHOTOGRAPHS:
Alexander Hamilton, 1757-1804 and Letter to Mrs. Hamilton,
Oct. 20, 1794.

- 119 **MARTIN VAN BUREN**,
born at Kinderhook, N. Y., 1782 and letter acknowledging
invitation to attend Birthday Festival given by friends of
Henry Clay.
- 120 **MILLARD FILLMORE**, 1800
and letter of invitation to Hon. Ira A. Harris.
- 121 **WASHINGTON IRVING**
and letter to Messrs. Camp & Perkins, Sept. 20, 1832.
- 122 **WALT WHITMAN**, 1819-1892,
original MS. of "O Brood Continental!" from Leaves of Grass.
- 123 **THEODORE ROOSEVELT**,
born New York City, Oct. 27, 1858. Letter to Mr. Palmer.
Loaned by Mr. Courtlandt Palmer.
- 124 **SHUTTLES OF SILVER, BONE, WOOD, TORTOISE
SHELL AND IVORY**,
used for making Frivolity, Tetting, Taste or Tatting. 1700 to
1915.
- 125 **THREE DOLLS**
Representing Dr. Hans Kierstede with his bride, Sara Jansen,
daughter of Roelef Jansen and Annekje Jans, who as a widow
married Dominic Bogardus.
Note her scissors and marriage knife. He carries the Staff
of Esculapiers, as emblem of office. Presented by government.
- 126 **FOUR PICTURES**:
Andrew Jackson as President, Martin van Buren, Vice-President
Chief Justice Marshall, William Alexander Duer, LL.D.,
President of Columbia College.
- 127 **HIGH CHAIR**.
Belonging to family of Wm. Alexander, 6th Earl of Stirling,
Mayor-General Continental Army, from his residence Nos. 63
to 67 Beaver Street, called Petticoat Lane. His grandmother,
Mrs. John Spratt had laid the first sidewalks in New York in
front of this house in 1660.
- 128 **FRUIT DISH, DUTCH SILVER**,
from Rensselaers Wyck Manor House.
- 129 **SMALL GREEN LACQUER BOX**,
for counters for game of tric-a-trac, 18th century.

130 FRAMED CARDS,

showing emblems of divination leaves for the "tree of the knowledge of good and evil." Bells emblem of virginity. The Pig on the trio of bells recalls the sacrifice of Pigs to Nebu, who was the writer on the Book of Futurity. The Rod is the Staff of Moses and Magicians. The Divining Cup was used by Joseph in Egypt. The Sword typified lightning the weapon of the Almighty. Date 18th Century. German and Spanish Letters in New York.

131 LAQUER BOX

with Chinese figures, called a Game Box. It was customary in New York to send to China for these boxes and the mother of pearl fish to be used for counters in the popular games of Vingt et Un, or Pope Joan. The shape of the fish indicated the value. c. 18th Century. Not everyone imported ivory fish so the gentlemen in New York often made their own counters for Mew Jack gifts for their friends. The value was indicated by colours as well as shapes. From Rensselaers, Wyck Manor house. Loaned by Mrs. John King Van Rensselaer

132 2 IRON WALL BRACKETS c. 1870.

133 FIREMAN'S HAT, 1874.

134 CROSS STITCH PIECE c. 1840.

135 TRUMPET, c. 1800.

136 TRUMPET, c. 1840.

137 TWO ALABASTER VASES,
early Victorian, c. 1850.

Loaned by Mr. R. C. Hurry

138 SILVER SERVICE:

In the family of John P. Crosby, New York, c. 1830.

139 OLD SHEFFIELD TRAY

with silver rim and mountings. In the Crosby-Butler family in 1830.

140 HANDKERCHIEF CASE:

Embroidered by the Duchess of Orleans, afterwards Queen of France, wife of Louis Philippe. Won from her at a raffle at the Palace of the Tuilleries about 1835, by John P. Crosby of New York.

- 141 MINIATURE OF KATHERINE FLOYD,
daughter of General William Floyd, signer of the Declaration of Independence. Katherine Floyd was engaged to be married to President Madison but broke the engagement and married William Clarkson.
- 142 PORTRAIT OF JOHN PLAYER,
c. 1760, for whom his nephew, John P. Crosby, was named.
- 143 MINIATURE COPY OF PORTRAIT OF JOHANNES RUTGERS,
made early in the nineteenth century. Original is in the possession of the Royal Gallery in Naples.
Johannes Rutgers was ambassador to Sweden from Holland, and because the close friend of Gustavus Adolphus, who later sent him back to Sweden on a special mission.
Loaned by Mrs. George F. Munn
- 144 PORTRAIT OF WM. BEDLOW CROSBY,
painted by Waldo, c. 1812.
- 145 PORTRAIT OF MRS. WM. B. CROSBY
by Waldo, c. 1812.
- 146 PORTRAIT OF JUDGE JAMES DUANE,
first Mayor of New York.
- 147 PORTRAIT OF GEORGE W. BRUEN,
member of legislature, by Benjamin West, c. 1824.
Loaned by Mrs. Alfred Duane Pell
- 148 THE HARDENBURGH PATENT
granted by Queen Anne, known as The Great Lot 49, Delaware County, N. Y., c. 1709.
Loaned by Miss Mabel Gerry
- 149 PORTRAIT OF JOEL BARLOW,
painted by Robert Fulton, c. 1780.
- 150 TOMAHAWK,
the property of Jasper Parrish, who was captured in 1750 by the Iroquois and held prisoner for seven years.
Loaned by Judge Barlow
- 151 GENERAL WASHINGTON'S LETTER TO COL. RUMSEY OF MARYLAND AND NEW YORK,
thanking him and the officers of his Battalion for their services and requesting him to remain at his present post for a few days longer.

- 152 2 COLONIAL CHAIRS. Loaned by Mrs. Ludlow Fowler
- 153 PORTRAIT OF HAMILTON FISH, REPRESENTATIVE
FROM NEW YORK, 1844.
- 154 CORPORATION NOTICE OF BIDS FOR A CONTRACT
for working the roads on the Island of New York. Signed by
Nicholas Fish, Chairman of the Road Committee, New York,
April 9, 1811.
- 155 DEED OF APPOINTMENT TO OFFICE AS SURVEYOR
OF THE REVENUE FOR THE 6TH ASSESSMENT DIS-
TRICT OF NEW YORK, ONE WILLIAM G. TRACY.
Signed by Nicholas Fish, Supervisor of the District of New York
Sept. 15, 1799. (Col. Nicholas Fish was in 1776 Aide-de-Camp
to Gen. J. M. Scott at Saratoga, Monmouth and Yorktown).
Loaned by Mrs. Robert Burnside Potter
- 156 GRAND CANAL CELEBRATION
at the Battery. 1826 Loaned by F. Stuart Laird
- 157 COTTON PRINT,
General LaFayette, the Nation's Guest, 1824.
- 158 CHINESE PLACQUE,
from the family of DeWitt Clinton, and affidavit.
Loaned by Mrs. Stephen Van Rensselaer
- 159 MINIATURE
by Malbone of Col. George Gibbs, of Sunswick, Long Island,
painted in 1795.
- 160 PENCIL SKETCH OF GEORGE GIBBS
by his wife from a painting by Gilbert Stuart.
- 161 PENCIL SKETCH OF HERSELF
by Mrs. George Gibbs from a painting by Gilbert Sutart prob-
ably about 1812.
- 162 SILHOUETTE
by Edouard of Theophile Marie d'Oremieulx, a native of France
and for 18 years an officer in the U. S. Army.
- 163 PORTRAIT OF LEON AND LAURA D'OREMIEULX
painted by Stone in the early sixties, widely known in New
York as a painter of children.
- 164 TALL SUGAR BOWL (FRENCH PLATE)
one of a pair brought from Paris by Col. Gibbs before 1810,
with 12 gold spoons.

- 165 SILVER TRIPOD AND BOWL,
brought from Paris by Col. Gibbs about 1808.
- 166 TABLE SILVER
(table spoon, desert spoon, teaspoon and large fork) part of the wedding outfit of Laura Walcott, daughter of Oliver Walcott, who married George Gibbs in 1810 and lived in New York from 1835 to her death in 1870. These were made in New York from English shillings melted down.
- 167 GOLD WATCH (DOUBLE CASE)
used by C. V. S. Roosevelt, living formerly at the corner of Broadway and 14th Street.
- 168 ARM CHAIR,
one of a set of 12 bought by George Gibbs from Col. Humphrey our first minister to Spain on his return about 1910. The seat has been recaned but the original caning is at the back. They are supposed to have been made in Spain during the time of Louis XVI.
- 169 RED BROCADE VALENCES AND DRAPERIES
from Mrs. George Gibb's house at 261 Greene Street.
- 170 PAIR OF MAHOGANY NURSERY CHAIRS
from the same house.
Loaned by Mrs. J. West Roosevelt
- 171 SECRETARY,
formerly owned by the first John Jacob Astor, who lived at 9th Street and University Place, c. 1779.
- 172 SHERALTON CHAIR c. 1810,
also owned by the first John Jacob Astor.
Loaned by Miss E. J. Curran
- 173 MUFF & TIPPET,
worn by Mrs. Alexander Hamilton, probably about 1845.
- 174 TWO COPIES HARPER'S WEEKLY OF 1861.
- 175 ONE COPY WEEKLY HERALD 1839.
- 176 ADVERTISEMENT OF STEAM BOATS AND SAFETY BARGES
wherein the Public are respectfully informed that the new Steam-Boat Commerce has genteel accommodations for 60 passengers, and will be employed in carrying freight and passengers upon the Hudson River. Dated New York, July 30, 1825.

177 CERTIFICATE OF MEMBERSHIP OF THE WOMAN'S
CENTRAL ASSOCIATION OF RELIEF, A BRANCH OF
THE UNITED STATES SANITARY COMMISSION.

This Association was organized April 29, 1861 and dissolved
July 4, 1865, and was the first Red Cross of America.

Loaned by Miss Gertrude L. Hoyt

178 PRIZE CUP

won by Louisa Lee Schuyler of the Irving Archery Club, and
presented to her by Washington Irving, President of the Club,
1856.

179 SEVRES CUPS AND SAUCERS,

part of a set bought from the first World's Fair in this country;
at the Crystal Palace, New York City in 1853 by Mrs. George
Lee Schuyler.

180 MINIATURE OF GEORGINA SCHUYLER, AGED 4.

Painted by Carlin, 1845.

181 MINIATURE OF GEORGE LEE SCHUYLER,

born 1811 died 1890. Painted prior to 1839. Artist unknown.

182 MINIATURE OF ALEXANDER HAMILTON, JR.

Painted in 1842 when Secretary of Legation to Washington Irving
was Minister to Spain. Artist unknown.

183 MINIATURE OF MARY MORRIS HAMILTON, WIFE OF
GEORGE LEE SCHUYLER.

Painted in 1860 by R. M. Staigg of Newport.

184 FAN

belonging to Mrs. Philip Schuyler, born 1734, died 1803, wife
of Major-General Philip Schuyler of Revolution.

185 WORK BOX OF MRS. PHILIP J. SCHUYLER,

born 1786, died 1852.

186 PRIZE BOOK,

published in New York City, given by Miss O'Kill's School 1825
to Eliza Hamilton, age 14.

Loaned by Miss Louisa Lee Schuyler and Miss Georgina Schuyler

187 OLD STAFFORDSHIRE PLATE, Park Theatre, N. Y., c.
1800.

188 OLD STAFFORDSHIRE PLATE, Columbia College, N. Y.,
c. 1800.

189 OLD STAFFORDSHIRE PLATE, New York City Hotel,
c. 1800.

190 OLD STAFFORDSHIRE TUREEN AND LADLE,
Fulton Market, N. Y., c. 1800.
Loaned by Mrs. Richard Vliet Lindabury

191 A DUNCAN PHYFE SEWING TABLE, c. 1817

192 2 AMERICAN GLASS PAPER WEIGHTS,
very early. Loaned by Mrs. Robert de Forest

193 TEAPOT AND STAND
made by John & Tunis Denise, New York, 1798.
Loaned by Mrs. Edw. G. Janeway

194 OCTAGONAL CREAM PITCHER,
Maker's mark, I. C. & Co., original inscription M. G. in shield.

195 OCTAGONAL TEAPOT—STRAIGHT SPOUT,
maker's mark I. C. & Co., original inscription, M. G. in shield.

196 TANKARD
by Hastier c. 1750 Coin inserted in cover some time later.
Loaned by Mrs. Geo. G. DeWitt

197 INDENTURE "COMMISSIONER OF FORFEITURE" TO
HENRY WYCKOFF,
being the sale to him of property sold under "An Act for the
Forfeiture and sale of the Estates of Persons who have adhered
to the Enemies of this State." Dated May 3, 1784.

198 INDENTURE, FROM HENRY WYCKOFF, OF THE CITY
OF NEW YORK, MERCHANT, TO "HIS EXCELLENCY,
GEORGE CLINTON, ESQ.,"
recording the sales of those two certain Dwelling Houses,
and Lotts of ground, on the north Side of Great Dock Street."
Dated July 9, 1784.
Loaned by Mr. Harris D. Colt

199 MINIATURE OF MRS. HAMILTON FISH, c. 1830.
Loaned by Miss Harriet Rodgers

200 PRINT OF NEW YORK FROM JERSEY CITY, 1849;

- 201 VIEW OF NEW YORK FROM BOOKLYN HEIGHTS 1849.
- 202 SAMPLER
made by Mrs. Israel Putnam, 1769.
- 203 CHAIR
made in Auburn Prison, New York, 1842.
- 204 REMNANTS OF COTTON MATERIAL
made in America and worn by some New York ladies in 1863.
Loaned by Mrs. Frederick F. Thompson
- 205 VAN RENSSELAER SILVER 1757,
belonging to the Elizabeth of each generation.
Loaned by Mrs. Christopher Wyatt
- 206 SILVER TANKARD,
made by Hayes & Myer, New York, 1760.
- 207 SILVER TEAPOT,
made by Adrian Bancker, N. Y., 1730.
- 208 SILVER TEAPOT,
made by Pintot, 1770.
- 209 SILVER TANKARD,
made by Jacob Bollen, 1680.
- 210 SILVER TANKARD,
made by Van Dycke, N. Y., 1720.
- 211 SILVER TEAPOT,
made by Woods, N. Y., 1790.
Loaned by Mr. R. T. Haines Halsey
- 212 EMERALD PARURE,
3 pieces worn by Empress Josephine, bought by Robert Bayard;
about 1820 at the sale of her belongings and worn by Mrs.
Robert Bayard.
Loaned by her great granddaughter, Mrs. Cabot Ward
- 213 GEORGIAN MIRROR.
- 214 TWO NEEDLEWORK CHAIRS
- 215 TWO QUEEN ANNE CHAIRS.

- 216 TWO SHERATON CONSOLS.
- 217 ADAM MIRROR.
Loaned by Mr. Henry Burlingham
- 218 MARBLE BAS RELIEF OF COMMODORE CORNELIUS VANDERBILT,
born New York, 1794.
- 219 BRONZE MEDAL
presented to Commodore Vanderbilt by Congress for the gift
of the North Star to the Government.
Loaned by Mrs. Vanderbilt
- 220 DAUGHERROTYPE OF MRS. CORNELIUS VANDERBILT
c. 1830.
Loaned by Mrs. H. P. Whitney
- 221 CHILD'S WINDSOR CHAIR
- 222 CARVED WOOD ARMCHAIR
Loaned by Mrs. Francis P. Garvan
- 223 QUEEN ANNE CHAISE-LONGUE
- 224 TWO QUEEN ANNE CHAIRS
Loaned by Schmitt Brothers
- 225 QUILT,
Basket, Fruit and Ferns, raised, and entire Quilt pin-stitched,
c. 1818.
- 226 CHINESE CHIPPENDATE HAND SCREEN
Loaned by Mrs. J. Dwight Franklin
- 227 CONSOL TABLE, EMPIRE PERIOD.
- 228 HEPPELWHITE CHAIR, c. 1790.
- 229 WALL MIRROR,
in gold and white, c. 1790.
- 230 PAIR OF GIRANDOLES, EMPIRE PERIOD.
- 231 PAIR OF MANTEL ORNAMENTS, EMPIRE PERIOD.

232 PART OF SPODE TEA SET, IN ROYAL BLUE AND GOLD,
c. 1800.

233 WALL PICTURE-CLOCK.

Loaned by Mr. Bridgham Curtis

234 FIRE INSURANCE SIGN

put on some old New York houses by the Insurance Companies;
c. 1830.

235 PICTURE OF THE FAMOUS YACHT RACE OF 1851,
when the Yacht Una carried off the trophy.

236 ORIGINAL REVOLUTIONARY BROADSIDE,

New York, April 19, 1776. The "Tea Ship," referred to was
"The Nancy," Captain Lockzier.

237 PAINTING OF A NEW YORK FIREMAN, c. 1800.

Loaned by Mrs. Payne Whitney

238 FABER-EARL OF LOUDOUN,
Governor of New York.

239 WATSON, RIGHT HON. ROBERT MONCKTON.

240 NEW YORK, UNION SQUARE,
A. Meyer. 1860.

241 PARK ROW,
A. Meyer. 1860.

Loaned by Mr. Willard Straight

242 ELEVATED RAILROAD 1872,
Bonwill.

243 NEW YORK FROM WEEHAWKEN,
N. Currier. 1849

244 ST. PAUL'S CHURCH AND BROADWAY STAGES,
Pendleton. 1830

245 ALBANY STREET EXTENDED TO BROADWAY,
Ferd Mayor & Company. 1855

- 246 CHURCH OF THE TRANSFIGURATION,
Shearman. 1850
- 247 ST. MARK'S CHURCH,
Kidd. 1827
- 248 PARK HOTEL (ASTOR HOUSE),
Endicott. 1834
- 249 BROADWAY GOTHIC ARCH ELEVATED RAILWAY,
Richard P. Morgan. c. 1851
- 250 BATTERY AND CASTLE GARDEN,
G. W. Lewis. 1851
- 251 SOUTH STREET,
Bennett. c. 1830
- 252 OLD BOWERY THEATRE,
Davis. c. 1827
- 253 CITY HALL,
N. Currier. c. 1845
- 254 ASTOR PLACE RIOT,
N. Currier. 1849
- 255 NEW YORK FROM HOBUCK. 1821
- 256 WALL STREET 1825.
- 257 STUYVESANT'S ARMY ENTERING NEW AMSTERDAM,
painting by William Mulready. 1840. Incident 1647.
- 258 FORT GEORGE WITH CITY OF NEW YORK,
Bowles. 1740
- 259 BROADWAY AND CANAL STREET,
Hill. 1836
- 260 CITY HALL,
Hill. 1827
- 261 SOUTH WEST VIEW OF CITY OF NEW YORK,
Canot. 1761

- 262 CITY HALL,
Tiebout
Loaned by Mr. Max Williams
- 263 PORTRAITS OF PETER COOPER AND SARAH BEDELL
COOPER,
painted about 1830 by the family druggist.
- 264 CHAIR,
in which they sat for their portraits.
- 265 CRAYON PORTRAIT OF AMY B. HEWITT (Mrs. James O.
Green), AND SARAH COOPER HEWITT,
done in the seventies by Mrs. Henry Field, the charming
Frenchwoman formerly governess in the family of the famous
Duc de Praslin.
- 266 CHIPPENDALE CARD TABLE,
owned by Mary Lester, daughter of an English officer. She
married John Campbell, the grandfather of Peter Cooper.
- 267 WALNUT AND EBONY WARDROBE,
purchased by Mrs. Abram S. Hewitt in the early seventies.
- 268 MALACCA CANE,
with ivory top painted in the portrait of John Cooper, father
of Peter Cooper.
- 269 TWO CANES,
owned and used by Peter Cooper.
- 270 MAHOGANY STAND,
made and carved shortly after his marriage, by Peter Cooper,
who had been a coach builder's apprentice, to hold his watch
in the evening, after his return from work, so they might have
a clock.
- 271 ROLLING PIN,
made by Peter Cooper for his wife, as he was afraid she would
spoil the shape of her beautiful hands when making the bread.
She always kept it in her top bureau drawer with her laces
and most cherished belongings.
- 272 TWO LINEN TOWELS,
for which the flax was spun by Mrs. Peter Cooper, who sent it
to be woven

- 273 VEILS, CAPS, ETC.
owned by Mrs. Peter Cooper.
- 274 NETTED SILK BAG, LINEN POCKETS AND GLOVES,
owned by Mrs. Peter Cooper.
- 275 LACE VEILS, COLLARS, CAPES AND HANDKERCHIEFS,
owned by Mrs. Peter Cooper and Sarah and Martha Cooper,
sisters of Peter Cooper.
- 276 LINEN TOILET COVER,
embossed and embroidered by Ann Gurnee, mother of Abram
S. Hewitt. She raised the flax on her father's farm at Haver-
straw, bleached, spun and wove it.
- 277 PIECE OF THE FIRST ATLANTIC CABLE,
Mr. Cooper was the first President of the Atlantic Telegraph
Company.
- 278 FURNITURE MOUNT,
imported by John Hewitt, father of Abram S. Hewitt, about
1812, from France. He was a celebrated cabinet maker.
- 279 ACCOUNT OF THE SHIPWRECK,
in December of the year 1844, of the "Alabamian," a sailing
vessel loaded with marble from Leghorn to New York, on
which Edward Cooper and Abram S. Hewitt were passengers
- 280 SPY GLASS,
with which Captain Raymond, of the sailing vessel "Atalanta"
saw the signal of distress tied to an oar and held up from the
small life boat
- 281 NECKERCHIEF,
of Abram S. Hewitt, still tied with the rope by which it was
attached to the oar, and which Captain Raymond saw as the sun
was setting
- 282 PLATED COFFEE SERVICE,
used by Mrs. Peter Cooper every morning in the front basement
and school room

- 283 **DAGUERREOTYPES,**
photographs and tin types of the Cooper and Hewitt families
- 284 **BAND BOX,**
in which the wedding bouquet of Mrs. S. Hewitt came from Philadelphia
- 285 **PARASOL,**
brought to Mrs. Abram S. Hewitt by her husband from the Paris Exposition of 1859
- 286 **LACE BONNET**
of the same period
- 287 **"KISS ME QUICK"**
of black and cherry coloured China silk, owned by Mrs. Peter Cooper
- 288 **18th CENTURY BONNETS, LEATHER CAPES, SILK WAISTS, LACES AND MUSLINS**
owned by Sarah and Martha Cooper, the sisters of Peter Cooper
- 290 **BRIDESMAID'S VEIL**
worn by Sarah Amelia Cooper (Mrs. Abram S. Hewitt) at the wedding of her brother, Edward Cooper, to Cornelia Redmond
- 291 **BABIES' DRESSES AND CAPS**
1860 to 1870
- 292 **BONNETS**
1860 to 1870
- 293 **INLAID CARD TABLE**
in the Skeraton style. Made by John Hewitt, cabinet maker, of New York, and rival to Duncan Phyfe
- 294 **CABINET MAKER'S CERTIFICATE OF JOHN HEWITT.**
He was a pattern maker and sent to America by the firm of Boulton & Watt (the celebrated James Watt), in 1796, to set up the first stationary steam engine, at Soho, New Jersey

- 295 PUBLIC SCHOOL CERTIFICATES
of Edward Cooper and Sarah Amelia Cooper
Loaned by the Misses Hewitt
- 296 PORTRAIT OF MRS. CHARLES L. PERKINS
by Stone c. 1865
Loaned by Mr. R. P. Perkins
- 297 CHILD'S BUREAU
Hepplewhite, c. 1870
- 298 QUEEN ANNE ARM CHAIR
c. 1710
- 299 TURNED FRAME DROP LEAF TABLE
c. 1700
- 300 DUTCH STYLE MIRROR
c. 1680
- 301 SPOON RACK WITH TWO OLD RAT TAIL PEWTER
SPOONS, c. 1680
Loaned by Mrs. L. V. Lockwood
- 301A. SILK EMBROIDERED APRON
c. 1820
- 302 NEEDLEWORK BOX
c. 1820, belonging to Hannah Eugenia Lawrence
Loaned by Mrs. H. C. Durand
- 303 PORTRAIT STEPHEN WHITNEY
Old N. Y. Merchant, born 1776
- 304 PORTRAIT MRS. STEPHEN WHITNEY
(Miss Maria Suydan) born N. Y. 1782
Loaned by Mrs. H. Casimer de Rham

- 305 FIRE DEPARTMENT CERTIFICATE
Belonging to Francis A. Palmer, 1836
- 306 FOUR COLONIAL SILVER TEASPOONS
Belonging to Mme. La Rue.
- 307 COLONIAL SNUFF BOX
Belonging to Susannah Sheldon
- 308 GROUP OF DAUGUERROTYPES
of N. Y. people late 18th Century
Loaned by Mrs. Wm. B. Anderton
- 309 GATE LEGGED TABLE
c. 1780
Loaned by Mrs. Samuel Welldon
- 310 AUTOGRAPH OF GENERAL LAFAYETTE
With portrait and letter to Thomas Reddish, Esq., State of Ohio,
Jan. 12, 1828, concerning a certain gentleman who had little
inclination to pay his debts and who claimed acquaintance with
General Lafayette and his Son, concluding with congratulations
on the Good and Happy State of Ohio.
- 311 TWO COPIES OF THE N. Y. EVENING POST MONDAY,
JULY 26, 1819, belonging to Peter Remsen old N. Y. Merchant.
- 312 AUTOGRAPH OF ROBERT MORRIS
and "Promise to pay to Robert Morris Esq. or order Ten Thou-
sand Dollars for value received, signed Jn. Nicholian." May
10, 1795.
- 313 AUTOGRAPH AND LETTER OF JOHN JAY
to the Hon. Thomas Pinckney, Esq., Nov. 19, 1794, written from
Falmouth where he had arrived after a passage from N. Y. on
the Ohio, of 25 days, with the information that the "President
of the U. S. has been pleased to appoint me their Envoy Extr'y
to his B. Majesty."
- 314 COPY OF THE MORNING POST & DAILY ADVERTISER
N. Y. Mon. Nov. 9, 1789. Printed and published by E. Morton

at his Printing Office, 231 Queen Steeet. Among the first page items are "Assize of Bread," estab. May 13, 1789. New Plays and Farces, "Look Before You Leap", "A Distressed Baronet," etc. Advertisements of S. Loyd, Stay, Mantua and Meliner, who promises that all orders will be punctually obeyed. Berry & Rogers have just received by the Hope, with a variety of articles, Sliders for Ladies Hair, Cake Blackening and such Genuine Patent Medicines as Aphalic Snuff for the Headache and Court Plaster. Livery Stables, No. 56 Gold Street, first turning in Maiden Lane from the Fly Market and opposite the burnt brewery, where carriages and horses are lent by The Public's very obliged humble servant, James Hearn.

- 315 **AUTOGRAPH OF GOVERNOR MORRIS AND THE FIRST MESSAGE OF THE FIRST GOVERNOR OF NEW JERSEY. MORRIS, LEWIS.** Chief Justice of New York and New Jersey, Governor of New Jersey from 1738, in which year that State became independent of New York, till his Death in 1746. Grandfather of LEWIS MORRIS "THE SINGER". Official Draft of the First Speech he delivered to the "Gentlemen of the Council and Assembly" of New Jersey. Commencing: "It is with pleasure at this first general Assembly of the Province of New Jersey, by his Majesty now made independent," etc.

Although written at the advanced age of 71 the Signature of Governor Morris, the first of his name, is a beautiful specimen of one of the **RAREST OF COLONIAL AUTOGRAPHS**. It was almost entirely by his own Exertions and Influence that the Separation of the two States was brought about. The Speech itself is a wonderful example of plain straightforward English.

Loaned by Mrs. Lewis Gouverneur Morris

316 **SKATE.**

one of a pair on which Mrs. Wm. Cooper learned to skate on Bushwick Pond, L. I., in the fifties, after she was sixty years old. Another aunt, Mrs. Bedell, learned to skate well after seventy years of age.

Loaned by the Misses Hewitt.



GEORGE HARJES
141-145 WEST 36TH
NEW YORK

**PHOTOMOUNT
PAMPHLET BINDER**
PAT. NO.
877188

Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 00619 4716